

See discussions, stats, and author profiles for this publication at: <https://www.researchgate.net/publication/343026889>

Challenges for Waste in Fashion and Textile Industry

Chapter · June 2020

DOI: 10.1002/9781119620532.ch2

CITATIONS

15

READS

3,559

5 authors, including:



Kunal Singha

NIFT PATNA

84 PUBLICATIONS 1,115 CITATIONS

[SEE PROFILE](#)



Pintu Pandit

Institute of Chemical Technology

139 PUBLICATIONS 2,077 CITATIONS

[SEE PROFILE](#)



Subhankar Maity

Uttar Pradesh Textile Technology Institute

158 PUBLICATIONS 2,082 CITATIONS

[SEE PROFILE](#)



Amal Ray

Lovely Professional University

15 PUBLICATIONS 67 CITATIONS

[SEE PROFILE](#)

Challenges for Waste in Fashion and Textile Industry

Jayant Kumar¹, Kunal Singha^{2*}, Pintu Pandit², Subhankar Maity³
and Amal Ray⁴

¹*Department of Fashion Technology, National Institute of Fashion Technology, Patna, Bihar, India*

²*Department of Textile Design, National Institute of Fashion Technology, Patna, Bihar, India*

³*Department of Textile Technology, Uttar Pradesh Textile Technology Institute, Kanpur, U.P., India*

⁴*Department of Textile Technology, National Institute of Technology, Jalandhar, Punjab, India*

Abstract

A pulse of the fashion industry report found that the fashion generates 4% of the world's waste each year, contributing a whopping 92 million tons annually. Most of the clothes that are produced by fast fashion are inorganic and synthetic. So, they are unable to degrade properly and these chemicals in the fabrics pollute water. This redundant issue can be solved by adopting various marketing strategies taking into account both environmental and socio-economic aspects. It implies ethics and reuse of products in the new field of "sustainable fashion" which can increase the value and price of local product and even play crucial role to increase life of fashion or textile or fiber materials.

Keywords: Sustainable fashion, marketing strategies, fashion, textile materials

*Corresponding author: kunal.singha@nift.ac.in

2.1 Introduction

The last 150 decades of industrial revolution happen to be dominated by a linear version of manufacturing where substances are pulled from resource-endowed nations and goods are produced utilizing these virgin tools. Consumers subsequently use, drop, and finally replace these mass produced merchandise with brand new ones. The present financial model is basically one of “take-make-dispose” where companies accrue profits by creating products which will later on finish from the landfill [1]. This kind of version sees nature as a source to be utilized for the advantage of consumers and corporations and supposes resource intensive economic development can be accomplished without any restraints. But in contrast to prevalent beliefs of unlimited planetary boundaries, we’re living in times affected by numerous environmental issues, including climate change, resource scarcity, biodiversity reduction, and increasing amounts of contamination.

If we seem at macro level, land use change, climatic fluctuations, and degradation of biosphere ethics, along with an overload of poisonous gases such as N and P in chemical and biological cycles are already contributing more to worldwide threat zone [2]. In the intermediate level, several organizations have started to observe that the inherent financial method increases their vulnerability to dangers, most especially via volatility in resource costs and exposure to provide limitations [3, 4]. In the end, at the customer level, it’s anticipated approximately 3 billion people will soon join the ranks of the middle course by 2030, representing the greatest and fastest growth in disposable income and customer need ever seen [26]. More wealthy OECD customers, whose footprint is that a multiplier of these in middle courses, are also anticipated to join with this middle course upsurge in customer demand. With this speedy underpinning of organic resources, it isn’t tough to forecast the ecological degradation quicker than anticipated. The industrial strain on the produces isn’t helping [5].

The textile and clothing sector can be regarded as largely socially contested and polluting sector in Earth. By taking a look at the huge quantity of waste made by the business and recycling textile waste, it’s the principal challenge to the way to keep up the essence of the fibers in parallel [6–9]. It’s so because most cloths now are a mix of different fiber types (e.g., cotton and polyester). Although mixes give the cloth desired qualities such as breathability, available technology are now unable to correctly ascertain the precise material makeup of blended cloth heaps, therefore producing the parting of fibers a hopeless endeavor. In the conclusion, away from

being recycled, many cloths now are “down”, so getting changed, for example, into carpeting underlay or rags.

2.1.1 Annual Global Fiber Consumption (2000–2012)

There are various ways of options for clients. When they want to give their garments that are used, for example, drop or donate or market, to dedicated organizations like charitable trust associations, collectors (professionals or retailers) and municipalities, majority, at Europe, the waste product are ruined or burnt and soil stuffed with municipal good waste. The contributed or sold fabrics are sorted and shipped later to recycling or reuse plants based upon their quality. The significant chunk of textiles/garments that retain enough grade for reuse are shipped to East African or European states [9, 10], and also the remainder flow is delivered for recycling in recycling plants. Nearly, all the leak is downward cycled into insulation fabrics, rags and wipes, simply because we've got a very few procedures for fabric recycling. The remaining used accumulated fabrics are land destroyed or filled. Sometimes, the garments which are no longer in utilizing gathered in closets or traded unofficially between family or friends person of those working personnel of their business [10, 11].

Currently, only 25% of the fabric waste is gathered by NGOs or other businesses in EU area for the only aim of recycling and reusing. The left more than is thrown to the landfill or methods to municipal waste incineration but perish to the shortage of comprehension and access to technical technologies for recycling, and many forms recycling methods obtained delayed for artificial and natural fiber [12].

In India, in addition—the story is exactly identical—the article consumer Apparel generally lands around NGOs or the manufacturers or even the small scale market. The Brands upward bicycles the goods and also the small scale businesses recycle them into fabrics and fibers. A poll has been conducted among the a variety of garment factories located in Himachal Pradesh and Delhi NCR area to unearth the degree of waste production at different phases in garment production. The study completed was descriptive in character. A sample of 50 respondents in eight factories functioning in a variety of capacities has been interviewed. Judgmental and ease sampling method was utilized for the choice of respondents. Primary data was gathered through the interview and monitoring of their work procedures in the factories. Among the crude finding in the evaluation of the information gathered from the respondents showed that the significant offender and participation in waste generation has been in the leading section. The identical thing was confirmed with weight proportion of the input material and last output product.

22 RECYCLING FROM WASTE IN FASHION AND TEXTILES

According to the survey ran, the waste created at cutting section is donating more waste when compared with another section. It's this waste that's subsequently sent to land the businesses that are creating carpets, pillow substance or very low excellent blanket. Again, the practice creates waste concerning cloth dyes, dyes, and color used as well as also the energy utilized. Thus, the system isn't getting shut; actually it's a continuous loop, so making a few or another manner, leading to this waste. As explained previously, to begin decreasing the impact of ours action on the earth, it's crucial to build up the method of production or intake that believes each element involved [13].

The textile and fashion business is among the most polluting sectors on earth, because it absorbs a supply chain that's resource intensive which creates enormous waste and discharged huge amount of poisonous chemicals that circulate water, air, and dirt [14]. This has an influence on business employees that, subsequently, have too long working hours in poor states, in many cases risking their own lives to generate more clothing and reducing cost and on the people of this location where they operate. Each period of fabric product life cycle creates considerable quantities of waste, and which are currently lost. As stated earlier, the fabric markets a part of how fashion system which boosts mass and speedy consumption, folks buy clothing to wear for a brief time period, so that they quickly become fabric waste. Waste consists of substance that reaches at the end of its life span for a person or business, which is normally disposed of, in addition to other wastes, at a landfill, and that, in turn, creates difficulties for the environment and different sectors of society. Textile waste could be classified into three classes [15, 16].

- i. Preconsumer cloth wastes: They're the remains of each manufacturing procedure. From the textile and style industry, these include of bits of cloth, leather, along with other raw materials discarded during the fabric processes.
- ii. Postconsumer textile pushes: They're clothing no more desired for the consumer because of to aesthetic, practical purpose, or style reasons, or as they're ripped. Normally, in the best case situation, these clothes are fixed and marketed as secondhand clothing in developing countries.
- iii. Postindustrial cloth wastes: They're made during the production processes. These may be fluids, gases, or solids. One of these, we could cite dyes and compounds dumped into water flows and also the carbon footprint of each procedure and transportation, etc.

As introduced by the round market theory, mass garment ingestion involves purchase decision procedure somewhat briefer than the mindful purchase of clothing. Consequently, timing is just one of those vital facets. As soon as we get dressed, we all reveal something around us, however, when we understand about the source of this garment, we're also embodying its foundation [17]. Thus, we can honor the circumstance, source, and creation process of this garment, which transforms into an exceptional piece, and also the choice procedure gets longer conscious. On the opposite, in the event of mass garment buy, the procedure for garment purchase, wear, and also drop happens over a really short time period, like its manufacturing procedure. There's even less understanding of garment source, wear, and destination. This is why the new notions are suggesting not only product recycling but additionally upcycling, that adds value to this conclusion product unlike recycling, that normally includes reusing substances, but maybe not always hoping to improve the quality of this new item.

Moreover, recycling is a portion of their 3Rs: Reduce, Recycle, and Reuse, that is only the beginning point. To decrease the intake or use of resources is a temporary alternative [18], and it's not enough to attain a true improvement. Conversely, it's crucial to make products produced of materials which may be continuously changed and reused [19], improving end merchandise quality each moment.

Sustainable fashion manufacturers with business models predicated on round economy are currently confronted with a trend, because they market messages of much more aware consumption to modify clients' consumption patterns while attempting to market more products [20]. Fashion manufacturers that genuinely wish to execute an approach based on round economy should create their inventiveness, imagination, flexibility, and resilience among additional abilities to possess the cheapest potential footprint while offering attractive consumer goods [20] and placing the example for both other manufacturers and their clients. Patagonia is a major manufacturer concerning sustainability and circular market which being attentive to the effect of human action, particularly in the fabric industry not only educates its clients how to fix their clothes but also asks them to come back the garments they no longer wear to mend and market them into new clients. Another fantastic illustration is Pratibha Syntexa Indian fabric manufacturer that began to recycle fabrics, turning garbage into recycled yarns and clothing. In this manner, the business hasn't made gain from the production of original goods but also managed to decrease waste and, even more to the point, its recycling and value-creation initiatives have significantly changed the disposition of people that are a part of

the business, who place creativity in the service of their available sources, rather than the other way round [21].

Particular accessories or clothes communicate an idea, a message, or even a notion. Fashion as a vocabulary is an intricate strategy, with codes which vary over time and also varies depending in your culture or circumstance. Based on Umberto Eco, following representation, the garment has been always altered, “improved” [22] and, then, that the meaning tends to be altered from the circumstance. In bulk trend, the significance of clothes becomes plain and vague. The materials and resources utilized in construction, the same as the design process, therefore are conducive into a business that seems to market a larger amount from the short-term and in the lowest possible price, leaving the worth of every procedure, together with the value of individual labor. Slow fashion appears within this “slow” motion which promotes precisely giving consciousness back to every procedure. Materials are appreciated, as well because handicraft local and work manufacturing [22], which flip the finished product to an exceptional piece. To concentrate design on round economy would be always to proceed beyond the material facet and implement positive cultural and social changes. And, as cloths are closely related to civilization, they have got individuality and reflect both memory and heritage.

2.2 Major Challenges in Managing Textile and Fashion Wastages

The present situation in the style and textile production and ingestion follow a routine which contributes to huge quantity of cloth waste, since they are left after being used for a relatively shorter period. Overproduction is yet another dilemma; from 100% clothes produced, just 30% of which is sold at the retail cost cited, another 30% are sold from the sales, and the residual 40% stays solid or fails to make it to the destination. Textile waste could be categorized generally according to its origin, into three main kinds:

- i. Post-industrial squander: its side impact of garment production.
- ii. Pre-consumer squander: poor high quality garments in the production company or in retail homes as well as the product that remains unsold in shops.
- iii. Post-consumer squander: it's made by those users: worn out, unwanted, or damaged clothes [21–23].

The significant challenge for the aforementioned three kinds of wastages would be to deal with the burned or territory filling issues. Fixing these three kinds of waste is to lower their levels and also to minimize waste that's currently being burned off or land filled. The flows of fabric waste material which must be any diminished or removed manner as the essential activities for disposal could be marked as significant actions in the value string.

The Worldwide Fashion Agenda and The Boston Consulting Group is in their most recent report, predictions that moving by precisely the exact same degree of present waste production rate from assorted trend or manufacturing procedures and end-of-use processes, there'll be a rise of waste roughly 60% from 2015 to 2030 due to additional 57 million tons of waste being generated annually. Accordingly, the aggregate degree of style waste increases to 148 million tons by 2030, which figures to 17.5 kg per capita yearly through Earth. Italy, Germany, the United Kingdom, Poland, Belgium, France, Spain, Netherlands, the Czech Republic, and Portugal will be the top 10 manufacturers of textile waste from the European Union at 2014 (based on Euro stat data). By 2004, most of those nations have capable to suppress about the pollution speed I line but with the exclusion of Poland, Belgium, and Germany, in which the dimensions of fabric waste amplified amid 2004 and 2014. The issue that waste introduces depends not simply in the quantity of its own kinds, but how it's handled. Just 20% of attire waste is gathered globally for recycling or reuse gradually but the remainder of 80% is dropped or soil filled that impacts in a massive reduction in raw materials and additionally tenderness energies [24].

This is quite catchy for all of the stakeholders, manufacturers, and customers to agree about the economical and functional calculation based on a lot of factors such as the access to proper infrastructure, the sort of fabric product and its bodily state, the level of use, fiber composition, end, garment structure, logos and emblems, accessories, and the way of design, and also, last but not least, the way the garment has been kind of. The item performance needs to be described from the first design phase. Majority of work is about on fiber composition and material finishes. Nevertheless, nothing substantial was attained. You will find success however they aren't economical feasible. The engineers and designers are facing great struggle of cleaning optimal recycling choices and sustainable solution, together with sustainable design. Fully renewable and biodegradable goods appeal less to some consumer consequently has a minimal need, finally drops of their achievement [24, 25].

Another important and difficult point in the evolution of a sustainable method is verdict; the remedy to this topic about-how cloth waste should

be constructed and assembled. Thus, for doing this issue particularly successful retrieval, reprocessing of infrastructure via successful communicating by way of the distribution chain are most very crucial points that will need to be examined thoroughly. The opened and closed loop supply chain in cloth and garments industry is blocked by various categories of obstacles:

- Consumer entry practices: schooling degree and behavior pattern.
- Group, sorting, and afterwards on disposal clinics: needed infrastructure and processes such as waste assemblage along with categorization.

Customers seem to understand less they are not as conscious with coping with end-of-life clothes and fabrics than they're in the example of newspaper, glass, or plastics the most important issue with this can be your up-scaled efficacy during sorting and collecting cloth and clothes waste. Consequently, inferior-quality fabric materials alongside their combinations are extremely dominating in the recycling marketplace. There are many trial and error procedures are moving on to restrain the enormous strain on the commercially workable recycling technology on account of the rapid development of inferior-grade fabrics and combinations. Additionally, only 15% to approximately 20% of fabrics (based on the area) procedure to recycling and remainder of all substances is land filled or incinerated. According to the newest prescription from the EU, 27 speed for recycled or stained garments is just 18%, which in the United States is much worse. They clearly comparison with the prices for different commodities (for packaging it's 98% in Germany and 79% in Belgium).

Nowaday's marketing of fabric product is really a profit making company. Due to the primary rationale is unawareness of individuals. The clients that are fiscally week are searching for inexpensive fabric product. The recycle goods may be utilized in industrial industry like packaging, cleaning, shield, agro industries essentially in horticulture and animal husbandry.

A lot of center man (collector) concentrate on re-wearable fabric product without difficulty with this eliminating procedure for west out of recycling cloth is quite high costly. They have less consciousness and absence of infrastructure in regional level.

Commercially, the price of recycling technologies is dependent on various elements. To start with, there's deficiency of recycling technologies for non grade fabric materials. Next is overlook idea about parting of fiber from mixed mixes and composite construction. The minimal quality recycling

substances dominate the marketplace due to the end products is extremely low cost although the first recycling method is quite high. Among the significant cost effective variables are a costly transportation and less accessibility of fabric recycling businesses at the local or regional location.

The mainstream recycling technology and essential resolutions that may eradicate barriers into this outline of an international closed loop from the textiles industry continue to be a few. The remedy for this problem is only going to come when all of the relevant sectors, NGOs, academia, and research figures will collaborate around the frequent platform to tackle this burning problem as quickly as possible.

The recycle procedure is equilibrium between the environment and ecosystem. All these kind of recycle businesses utilize natural and artificial both variety of fiber. The artificial fibers produced by primitive oil and atoms have been comprised various noxious element. A few of textile companies are cited in our conversation under:

- a. BIONIC: Some of the top businesses BIONIC made high quality fabrics using the marine and coastal waste plastic of sea. The advanced technology transforms that the recycled artificial substances to reusable and high-tech fabrics materials. This procedure reaches to new criteria aesthetics fabric materials to meet consumer demand. They utilized blow mold injection technologies to generate polyethylene terephthalate (PET) and also higher density polyethylene (HDPE) cloth fiber from 40% to 100% of marine and coastal vinyl. By employing the recycling procedure, the BIONIC firm is helping to protect marine ecosystems. They quote that seven thousand plastic bottles have been collected from sea shore across the globe to generate yarn in last 3 decades.
- b. Tonlé: They look and generation of fabric waste to create trendy garment or clothing. Tonlé goal is to produce zero-waste style products from surplus fabric from larger manufacturers firms. Tonlé accomplishes zero-waste by creative pattern-making engineering using a practice of creating new clothes from the excess fabrics. More than 97% of the fabric cloth was utilized by business and the surplus or garbage left additionally used for paper manufacturing. Tonlé utilized 90% of the cloth from pre-consumer cloth waste and the rest 10% from upcycled elements of local garment squander. They've succeeded to reach 10 lots of fabrics materials waste in landfilling at 2014.

- c. BV International: BV International produced sand jeans by utilizing recycling technology according to a “rent a jean” ingestion model. Following a year of renting of jeans, clients may maintain it, change to some new version, or ship it back to recycling. Normally, Mud Jeans sells the most secondhand clothes as classic objects or recycles the cloths into new goods. The production procedure utilizes less water at the effective manner and reduces chemical applications. It eased to transition into a circular market in the fashion market. The most important objective is to advertise the use of leasing a jean to your user.
- d. G-Star: G-Star is financing firm in creating of denim cloth. G-Star is creating brand new denim fabrics which may compete with virgin cotton lace on cost, quality, and aesthetics. They use to attempt to establish the making company and assist the ecological by recycling of lace. A maximum of 30% of recycled fibers may be utilized as yarn. However, it is ensured that the yarn keeps the potency of weaving and finishing. A denim cloth has around 12% of recycled material. Therefore, it'll have considerably lesser environmental impact than fresh substances. Water intake can be used by 9.8%, and energy intake declines by 4.2% and CO2 emissions decrease by 3.8%. The Circle Economy is that the pilot project of Wieland Textiles tore cover waste recycling and collection into re-introduce denim goods. The marketplace plan of G-Star is promoting lace fabrics and put out to integrate recycled material in the creating of the cloth. The aim was to expand the upcoming effect of the project beyond one capsule set and create recycled denim component of their sourcing plan in the long run. Engineered lace cloth has a cost premium of 12.5% compared to virgin equal.
- e. ReShare: ReShare develops a brand new technology for sustainable and secure solution for around 600 tons of older military work wear is given by the Dutch Ministry of Defence. They utilized 50:50 cotton/cotton mixtures typical article was blended with virgin Polyester (PET) fiber and also automatically recycled into fresh yarn to create blankets for relief diplomatic. They also recycle a few heaps of older Dutch navy and military uniforms were changed into new kind of yarns such as blankets. The yarns produced with 80% recycled army uniforms demonstrated a decrease in water consumption from 87%, diminished energy usage

by 42%, and a decrease in CO₂ emissions by 33%, compared using a non-recycled yarn. Project partnered with Circle Economy and Recover Recycling technology to recycle used labor usage of the Dutch army into fresh cloth products to demonstrate the marketplace that used work wear could be changed to fresh, higher quality goods, while achieving important environmental savings.

2.3 Usage of Renewable Resources to the Maximum

There are many rising technologies for the material of recycling of fabric waste. The instance is of this kind of advancement was created by Swedish firm Renewcell. It regenerates viscose fibers out of lost cellulosic fabrics. They've utilized mechanical chopped procedure, cut into little pieces and separated dissolved into alkali alternative. Finally, they had to generate regenerated viscose on small mixed fabrics but the modest evaluation on various fiber cloths modest evaluations on unique blends. But little information is accessible and it's still under development. Presently, lyocell (regenerated cellulose) established procedure for recycling artificial fibers was quickly adopted in the sectors. Within this lyocell procedure cellulose wood pulp is excavated. Then, the artificial fiber wastage is blended with this last alternative and the last option is filtered to create spun yarn thus. The NMMO has been recovered and shipped back into the procedure for reuse and recycling and separation of NMMO continue under future study query [24, 25].

2.4 Increase the Life of the Product

There are different ways and methods that have been widely used and published worldwide for recycling and improving the life of the fashion and textile products. Markets are filled with the commercially used products which have been supplied by different industries. Some of the major areas of work are as follows:

2.4.1 Machinery/Equipment Related

- There are machines which uses less water as compared to the other one for the process of dyeing, scouring, bleaching, and washing. Thus, these reduce the chemical uses in the treatment plant and ultimately saving the energy.

- Use of solar panels to reduce consumption of others nonrenewable energy sources for heating of water for dyeing.
- Additional insulation in the machines to avoid energy loss in the dyeing and drying process.
- Increase in recycling process of water for reusing it.

2.4.2 Process Related

- Lot of textile process of pretreatment and after treatment have been combined, like bleaching and scouring to reduce the consumption of water eventually saving the energy. It also reduces the number of process.
- New dyeing process like cold pad wash has been used for energy conservation.
- Continuous processing of knits.
- Decreasing the number of process before dry finishing. Increase in the usage of more dry finishing techniques.
- Foam dyeing, finishing, and coating.
- Installing stringent quality parameter so that dyeing is completed right at the first time. Rather using hit and trial method.

2.4.3 Chemicals and Dyes

- Leading enzymes suppliers are developing a biodegradable enzyme which readily dissolves in the process of softening and gradually washed off. It also reduces consumption of water.
- New technique of salt free dyeing of cotton with reactive and direct dyes have been developed and used.
- High fixation reactive dyeing with reduced salt for exhaustion.
- Usage of digital inkjet printing in printing process.
- Low-temperature curing pigment printing.

2.4.4 Wastewater Treatment

- Use of physical, biological, and activated carbon systems.
- Now, the sludge generated from the wastewater treatment has been used as fuel.

2.5 Conclusions

In the last few years, the linear-based version of waste management and usage has become a significant drawback to the trend and textile businesses. Thus, it is a clear end-to-end limit as much as possible. You will find more than sufficient motive that's led to it, out of the throw off attitude of manufacturers and consumer towards rapid trend, to the briefer active lifetime of their clothes, or the falling costs of clothes. This has created a much better need for trend materials or cloth in a lower disposable price. Textile manufacturing eco-hazardous process due to the newest progress of unconventional technologies which may increase the innovativeness of brand new production of fiber or even industrial methods to provide a guarantee to accomplish sustainability. On the opposing side of this coin, fresh treads are emerging circular market and, moreover, because the development of renewable fashion tendencies textile sector faces new challenges. Additionally, bigger issues could be solved according to this particular propaganda over circular economy. A change towards a circular market ought to start with waste reduction as well as the minimization of wastage sorting, powerful recycling, soil filled waste, and merchandise design.

References

1. Koszewska, M., Circular economy—Challenges for the textile and clothing industry. *Autex Res. J.*, 18, 4, 337–347, 2018.
2. Danigelis, A., Retailers bank on environmentally friendly clothing for increased sales, in: *Environmental Leader*, Business Sector Media LLC, USA, 2017.
3. Ellen MacArthur Foundation, Towards the circular economy. *J. Indust. Ecol.*, Ellen MacArthur Foundation, 2, 23–44, 2012.
4. Ellen MacArthur Foundation, *A New Textiles Economy: Redesigning fashion future*, Ellen MacArthur Foundation, 2017. Recuperado de: https://www.ellenmacarthurfoundation.org/assets/downloads/publications/A-New-Textiles-Economy_Full-Report.pdf. Fecha de acceso, 5.
5. Dahlbo, H., Aalto, K., Eskelinen, H., Salmenperä, H., Increasing textile circulation-consequences and requirements. *Sustainable Prod. Consumption*, 9, 44, 2017.
6. Claudio, L., Waste couture: Environmental impact of the clothing industry. *Environ. Health Perspect.*, 115, 449, 2007.
7. Blackburn, R. ed., *Sustainable Apparel: Production, Processing and Recycling*. Woodhead Publishing, 2015.
8. Dahlbo, H., Aalto, K., Eskelinen, H. and Salmenperä, H., Increasing textile circulation-consequences and requirements. *Sustainable production and consumption*, 9, pp. 44–57, 2014.

32 RECYCLING FROM WASTE IN FASHION AND TEXTILES

9. Black, S. (Ed.), *The Sustainable Fashion Handbook*, p. 259, Thames & Hudson, London, 2012.
10. Resta, B., Gaiardelli, P., Pinto, R., Dotti, S., Enhancing environmental management in the textilesector: An organisational-life cycle assessment approach. *J. Cleaner Prod.*, 135, 620, 2016.
11. Prieto-Sandoval, V., Jaca, C., Ormazabal, M., Towards a consensus on the circular economy. *J. Cleaner Prod.*, 179, 605, 2018.
12. De Paoli, A., 2015. Towards the circular economy: Identifying local and regional government policies for developing a circular economy in the fashion and textiles sector in Vancouver. Canada. [verkkodokumentti][viitattu 4.7. 2016.2016] Saatavilla: http://www.vancouvereconomic.com/wp-content/uploads/2016/04/Textiles_policyreport.pdf.
13. Agrawal, Y., Barhanpurka, S., Joshi, A., Recycle textiles waste. *Textile Review magazine*, Fiber2fashion, 2013.
14. Bell, N. C., Lee, P., Riley, K. S., Slater, S., S., Tackling problematic textile waste streams, in: RESYNTEX, 2018. *RESYNTEX online document*: <http://www.resyntex.eu>. (Accessed 26 July 2018).
15. Vadicherla, T., Saravanan, D., Ram, M.M. and Suganya, K., Fashion renovation via upcycling. In *Textiles and Clothing Sustainability*, pp. 1–54. Springer, Singapore.
16. Radhakrishnan, S., Denim recycling, in: *Textiles and Clothing Sustainability*, S.S. Muthu (Ed.), p. 79, Springer, Singapore, 2017.
17. Weetman, C., *A Circular Economy Handbook for Business and Supply Chains*, Kogan Page, London, 2017.
18. Gullingsrud, A. and Perkkins, L., Designing for the circular economy: Cradle to Cradle®design, in: *Sustainable Fashion What's Next?*, J. Hethorn and C. Ulasewicz (Eds.), p. 293, Bloomsbury, New York, 2015.
19. Twigger, A., Shifting perceptions: The Reknit revolution, in: *Centre for Circular Design Circular Transitions*, p. 57, University of the Arts of London, London, 2016.
20. Hussain, T., 2018. Re-fashioning the garment industry: Exploring innovations for a circular economy. *Clothing Cultures*, 5, 1, pp. 61–86.
21. Fletcher, K. and Grose, L., *Gestionar la Sostenibilidad de la Moda. Diseñar para Cambiar*, Blume, Barcelona, 2012.
22. Mikerina, D., Re-thinking the place of semiotics in Fashion Studies, in: *Fashion on the Move: Rethinking Design*, A. Urgelles Molina (Eds.), p. 31, Universidad de Navarra, Pamplona, 2016.
23. Niinimäki, K., *Fashion in a circular economy, Sustainability in Fashion*, p. 151, Palgrave Macmillan, Cham, 2017.
24. Wheeler, A., Textile recycling in the UK, in: *The Sustainable Fashion Handbook*, S. Black (Ed.), Thames & Hudson, London, 2012.
25. Payne, A., Open- and closed-loop recycling of textile and apparel products, in: *Handbook of lifecycle assessment (LCA) of textiles and clothing*, p. 103–123, Woodhead Publishing, 2015.
- 26 Schwab, K. and Sala-i-Martín, X., The global competitiveness report 2013–2014: Full data edition. World Economic Forum, 2016.